



An Elementary School Classroom in a Slum

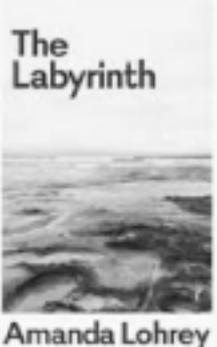
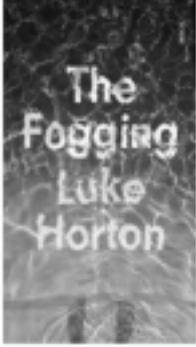
A	Multiple Choice Questions based on an extract.
1	<p><i>Far far from gusty waves these children's faces. Like rootless weeds, the hair torn around their pallor: The tall girl with her weighed-down head. The paper seeming boy, with rat's eyes. The stunted, unlucky heir of twisted bones, reciting a father's gnarled disease, his lesson, from the desk. At back of the dim class one unnoted, sweet and young.</i></p>
2	<p>The phrase 'weighed-down head' DOES NOT refer to being</p> <ul style="list-style-type: none">a) burdened by poverty.b) ashamed at her plight.c) distressed due to difficulties.d) dizzy with a headache.
3	<p>Pick the option that matches the words / phrases with the literary device.</p> <p style="text-align: center;"><u>Word/ phrase Literary device</u></p> <ul style="list-style-type: none">1. <u>like rootless weeds</u>2. <u>paper-seeming boy</u>3. <u>Reciting</u><u>A. metaphor</u><u>B. pun</u><u>C. synecdoche</u><u>D. simile</u> <ul style="list-style-type: none">a) 1-A, 2-D, 3-Cb) 1-D, 2-B, 3-Ac) 1-D, 2-A, 3-Bd) 1-B, 2-A, 3-C



4	<p>Pick the option that enumerates the tone of the poet in this extract.</p> <ol style="list-style-type: none">1. apprehensive2. compassionate3. resentful4. thoughtful5. disillusioned6. woeful <ol style="list-style-type: none">a) 2, 4 and 6b) 1, 4 and 5c) 3, 5 and 6d) 1, 3 and 6
5	<p>The 'gusty waves', most likely, indicate</p> <ol style="list-style-type: none">a) survival and struggle.b) verve and brightness.c) drudgery and dullness.d) animation and alertness.

B	<p><i>This map becomes their windows and these windows That shut upon their lives like catacombs, Break O break open till they break the town And show the children to green fields, and make their world Run azure on gold sands, and let their tongues Run naked into books the white and green leaves open History theirs whose language is the sun.</i></p>
1	<p>Pick the option that is NOT TRUE according to this extract.</p> <ol style="list-style-type: none">a) The children should be allowed to read books and form their opinions.b) Education without breaking the shackles of poverty, is meaningless.c) The policy makers show the reality of the real world to the children.d) The children see the world of poverty and misery through the windows.



<p>2</p>	<p>Pick the options that matches best with the phrase 'break o break open'.</p> <ol style="list-style-type: none">1. break free2. break silence3. break out4. break even5. break through6. break ground <p>a) 1, 3 and 5 b) 2, 3 and 6 c) 1, 4 and 6 d) 2, 3 and 5</p>
<p>3</p>	<p>Look at the given book covers. Pick the option that reflects the meaning of 'catacomb' in the extract.</p> <div style="display: flex; justify-content: space-around; align-items: flex-end;"><div style="text-align: center;"><p>(1)</p></div><div style="text-align: center;"><p>(2)</p></div><div style="text-align: center;"><p>(3)</p></div><div style="text-align: center;"><p>(4)</p></div></div> <p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>



4	<p>Based on the poem, choose the correct option with reference to the two statements given below.</p> <p>Statement 1: The poet is in anguish at the plight of the children in slums and is sympathetic towards them.</p> <p>Statement 2: The poet presents an exaggerated version of the struggles of the slum children, to garner sympathy.</p> <p>a) Statement 1 is true but Statement 2 is false. b) Statement 1 is false but Statement 2 is true. c) Both Statement 1 and Statement 2 are true. d) Both Statement 1 and Statement 2 cannot be inferred.</p>
5	<p>A child in the slum experiencing the dreary life would have the least access to</p> <p>a) shelter. b) information. c) water. d) education.</p>
6	<p>Pick the quote that highlights the contrasting image portrayed in the poem.</p>

	<p>a) 'The worst form of inequality is to try and make unequal things equal.'</p> <p>b) 'An imbalance between the rich and poor is the oldest and most fatal ailment of all republics.'</p> <p>c) 'We must work together to ensure equitable distribution of wealth, opportunity and power in our society.'</p> <p>d) 'No amount of artificial reinforcement can offset the natural inequalities of the human individual.'</p>
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<p>7</p>	<p>Pick phrases that portray 'poverty and hopelessness' in the poem.</p> <ol style="list-style-type: none"> 1. slag heap 2. spectacles of steel 3. gusty waves 4. run azure on gold sands 5. mended glass 6. squirrel's game 7. language is the sun <p>a) 2, 4 and 7 b) 1, 3 and 5 c) 3, 4 and 6 d) 1, 2 and 5</p>
<p>C</p>	<p>Answer in 30-40 words</p>
<p>1</p>	<p>If you were given the responsibility to ensure that children of the slums have a life of mental and physical freedom, what would be the first few things you would do towards the same?</p>
<p>2</p>	<p>Voicing one's opinion against injustice is the first step in the struggle for equality. Comment with reference to the poem.</p>
<p>3</p>	<p>Compare the change in the poet's attitude from being angry and aggressive in the second stanza to being cynical in the third.</p>
<p>D</p>	<p>Answer in 120-150 words</p>
<p>1</p>	<p>You have been asked to deliver a speech in the assembly on the role of the youth in bridging the gap between the rich and the poor. Write the speech draft.</p> <p>You may begin like this:</p> <p><i>Dear friends</i></p> <p><i>I stand before you today, to voice my thoughts on...</i></p>
<p>2</p>	<p>You are a member of the 'Interact Club' of your school that conducts 'Teach the Young' programme in the slums in the neighbourhood. It is a programme to teach young children living in the slums. Write a diary entry to share your experience of teaching these children and your interactions with them. Combine your ideas with those revealed in the</p>



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